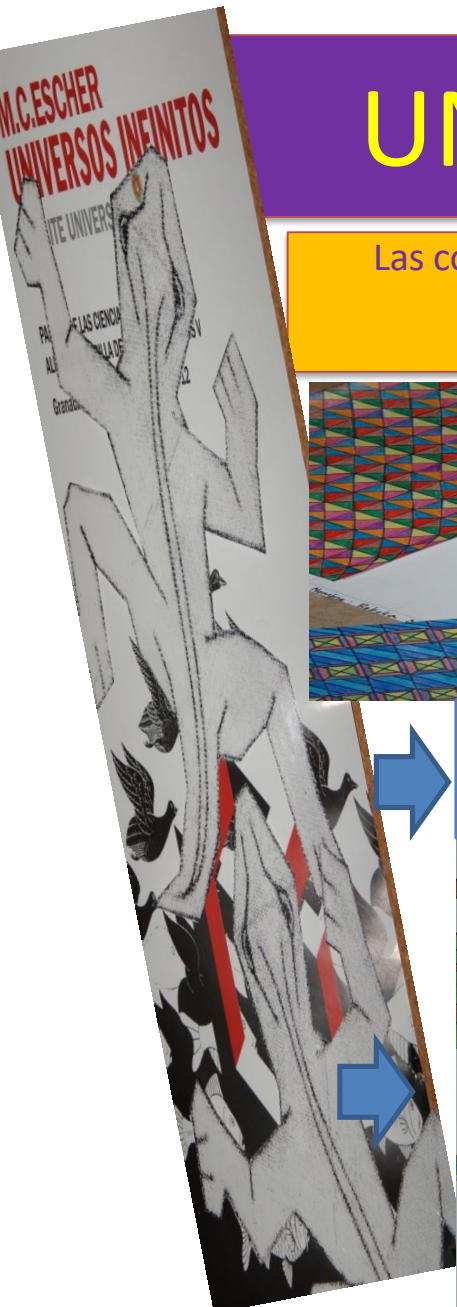


UN LAGARTO CON SUERTE

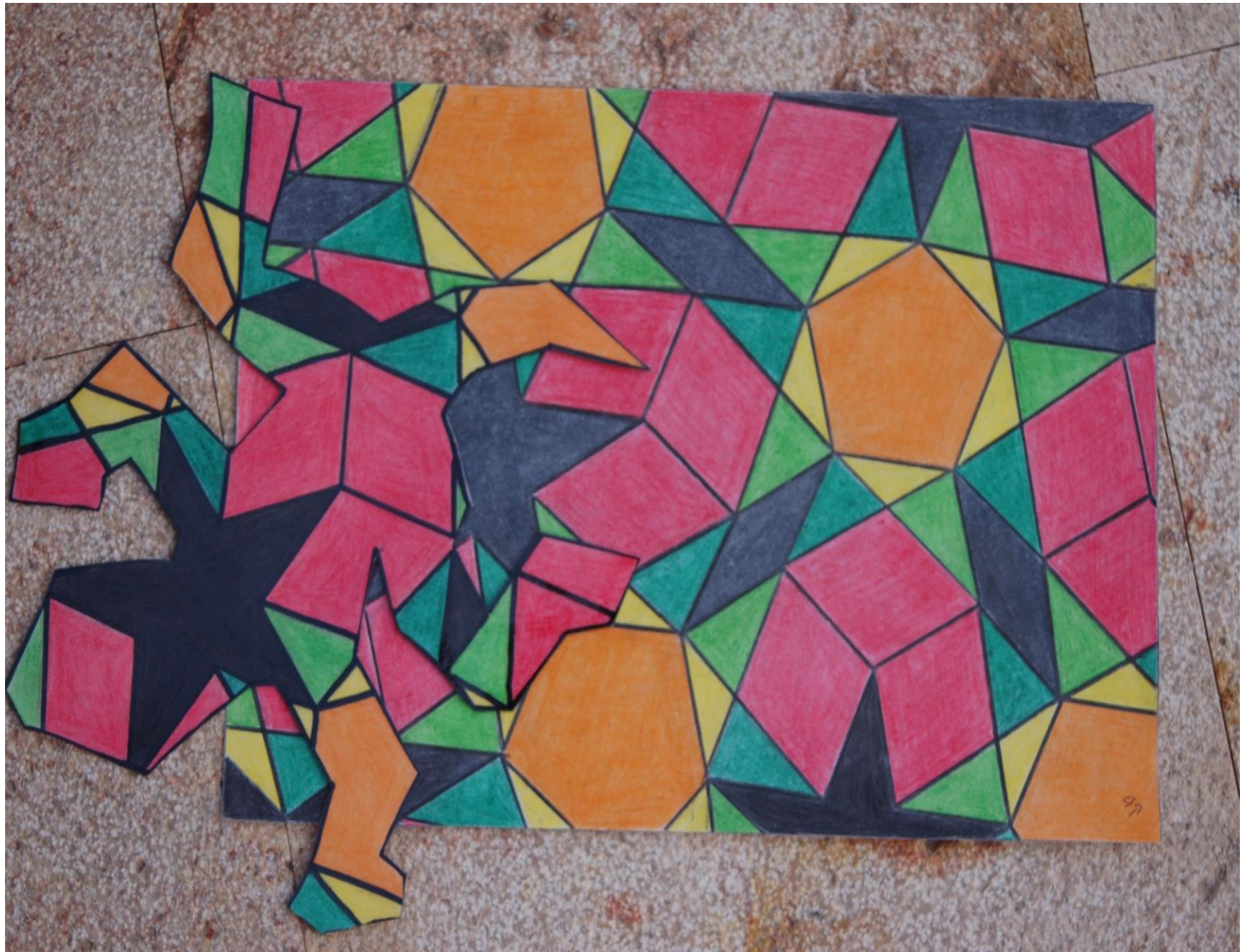
Las composiciones modulares caracterizadas por la repetición y regularidad de los elementos visuales fueron la base de nuestra investigación

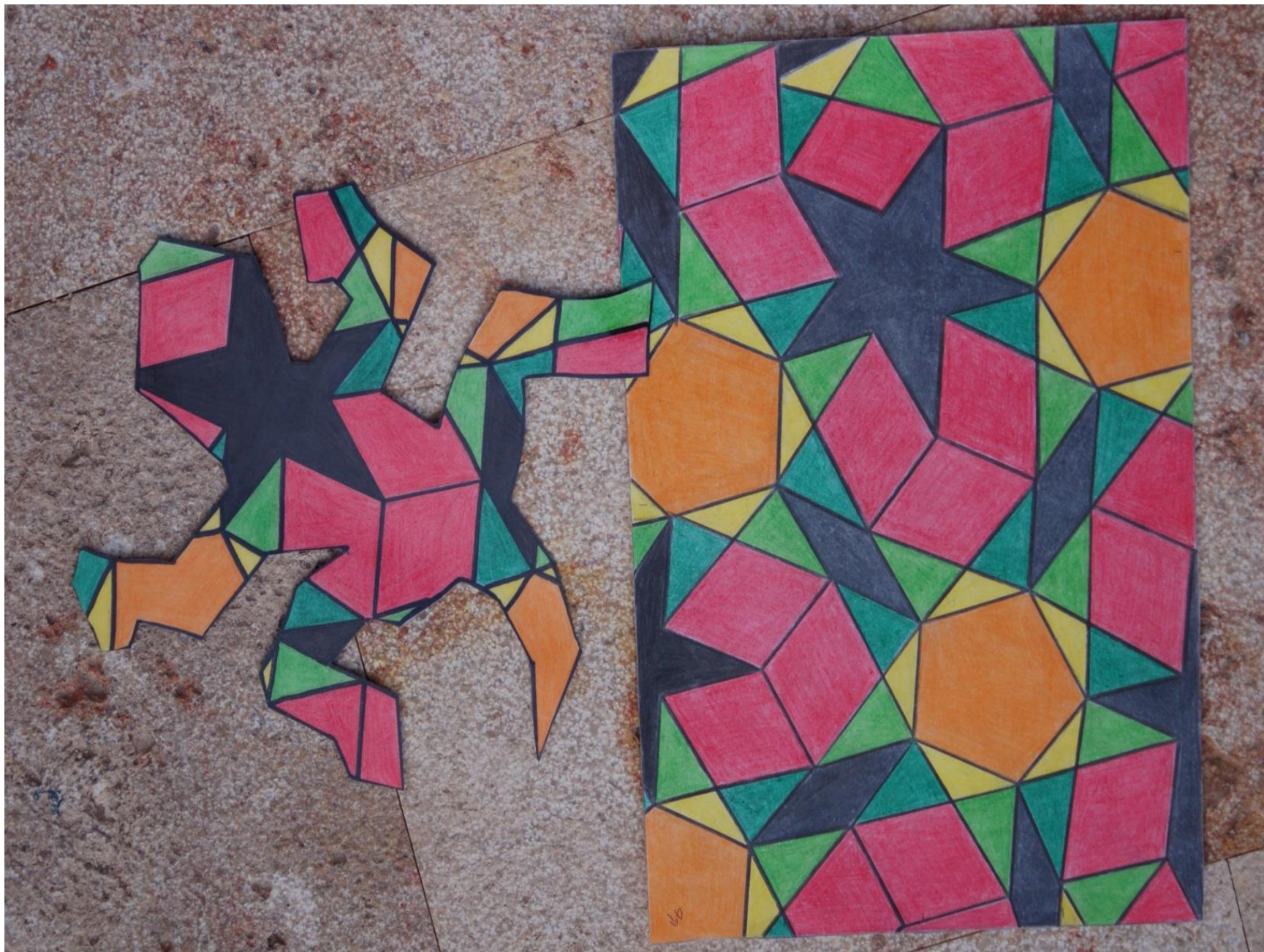


Escher nos mostraba en sus obras una metamorfosis entre geometría y naturaleza que trasladamos al aula, y partiendo de un trabajo individual configuramos un final integrador.



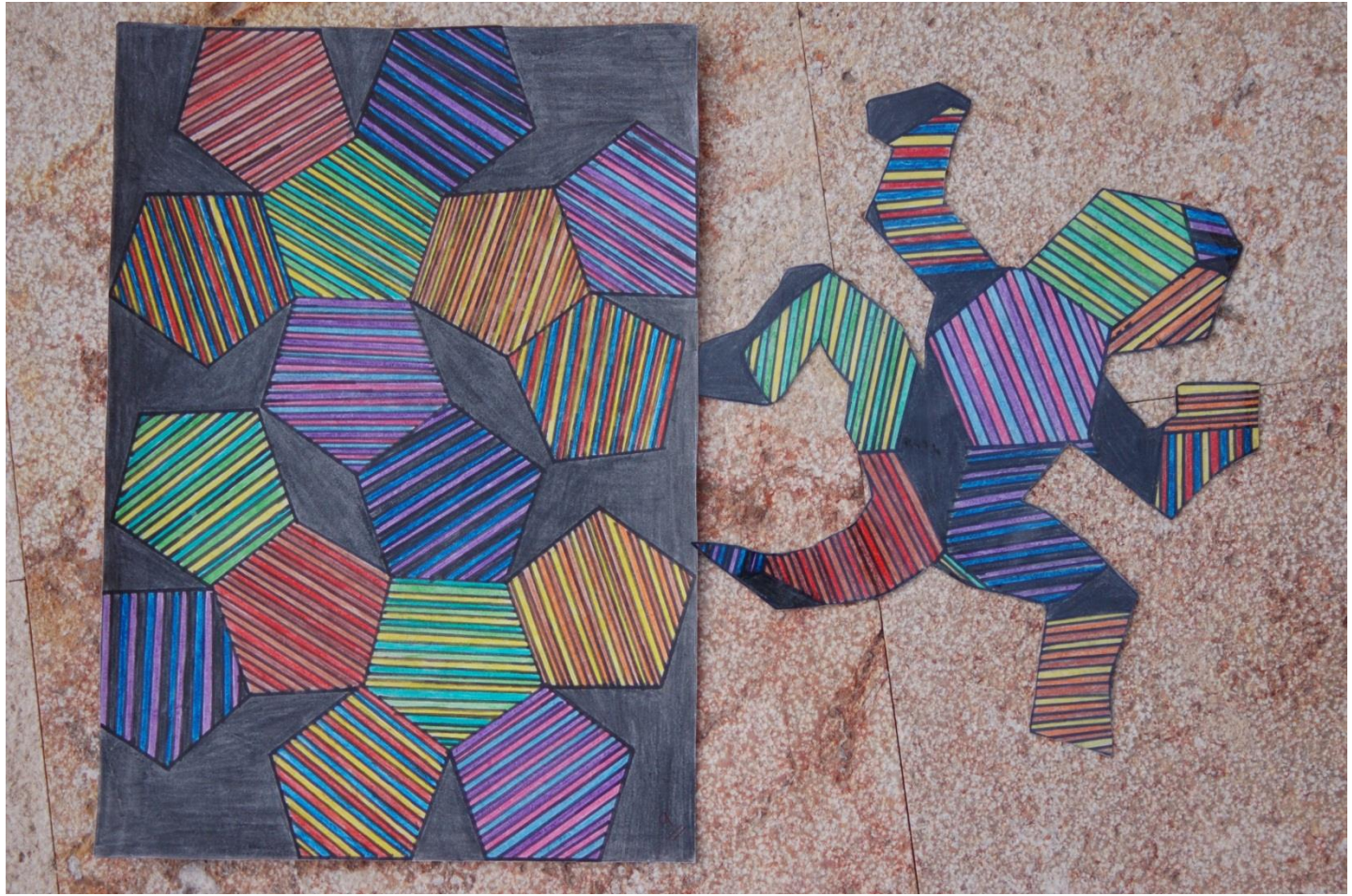




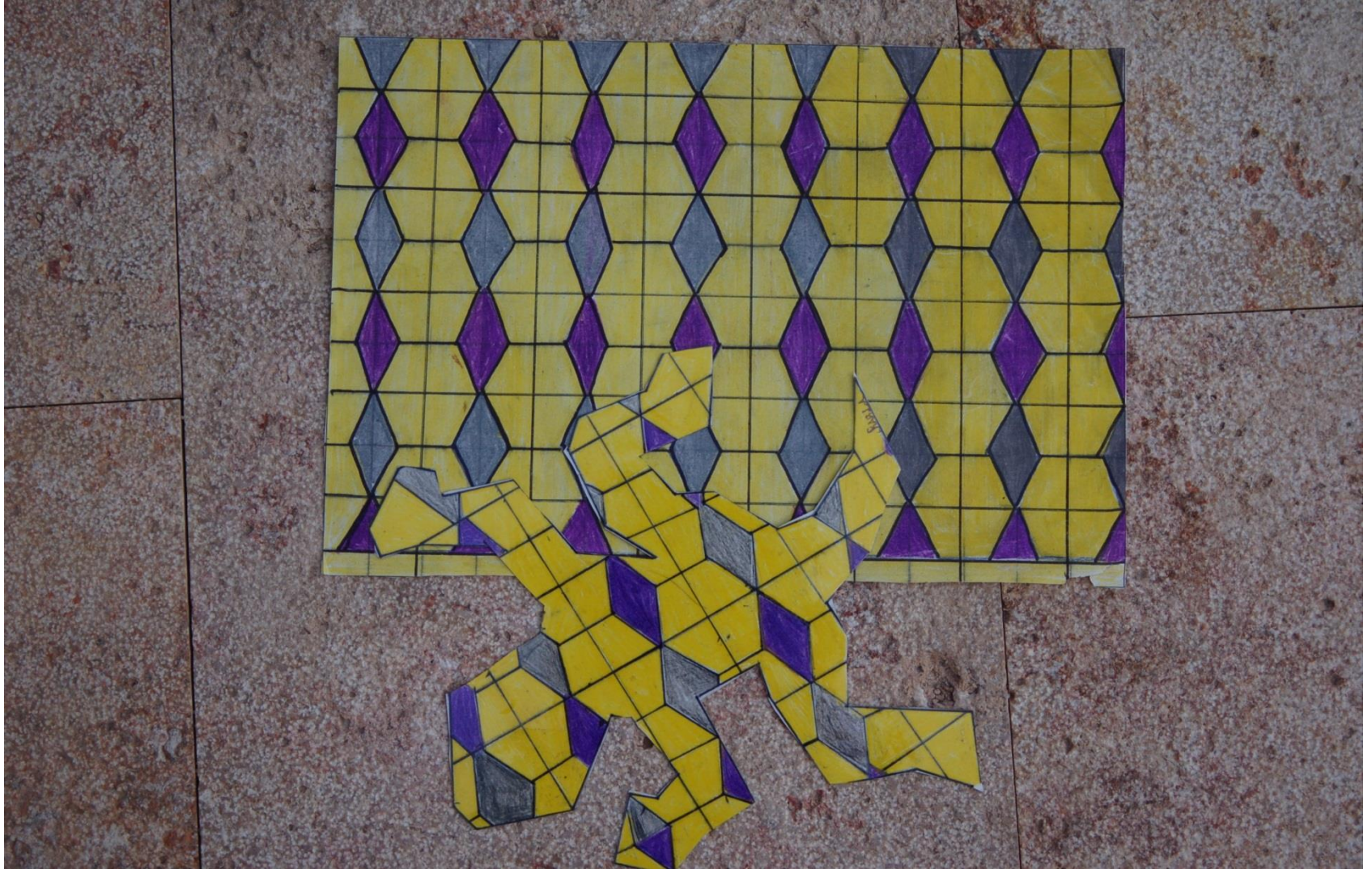


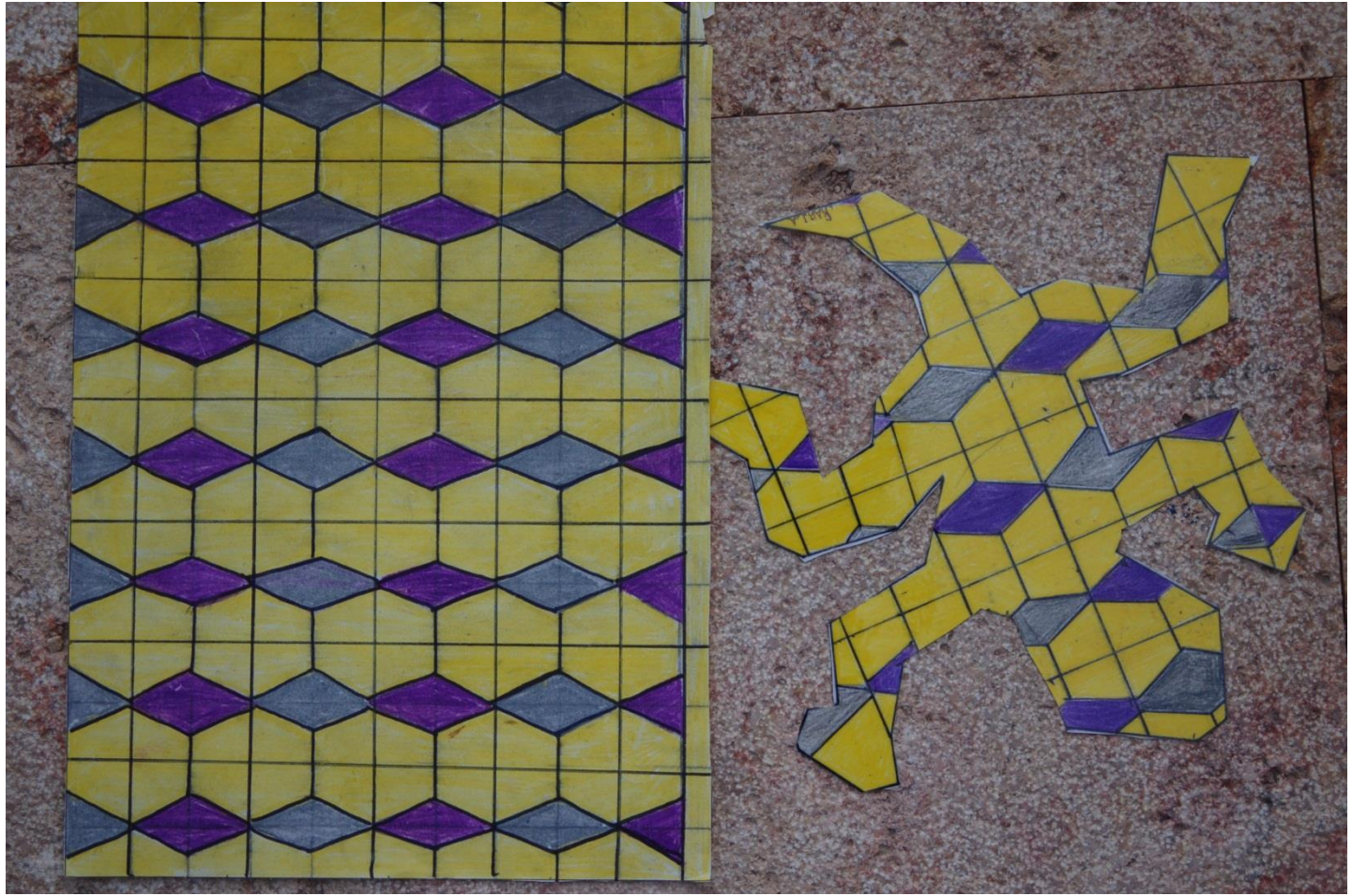


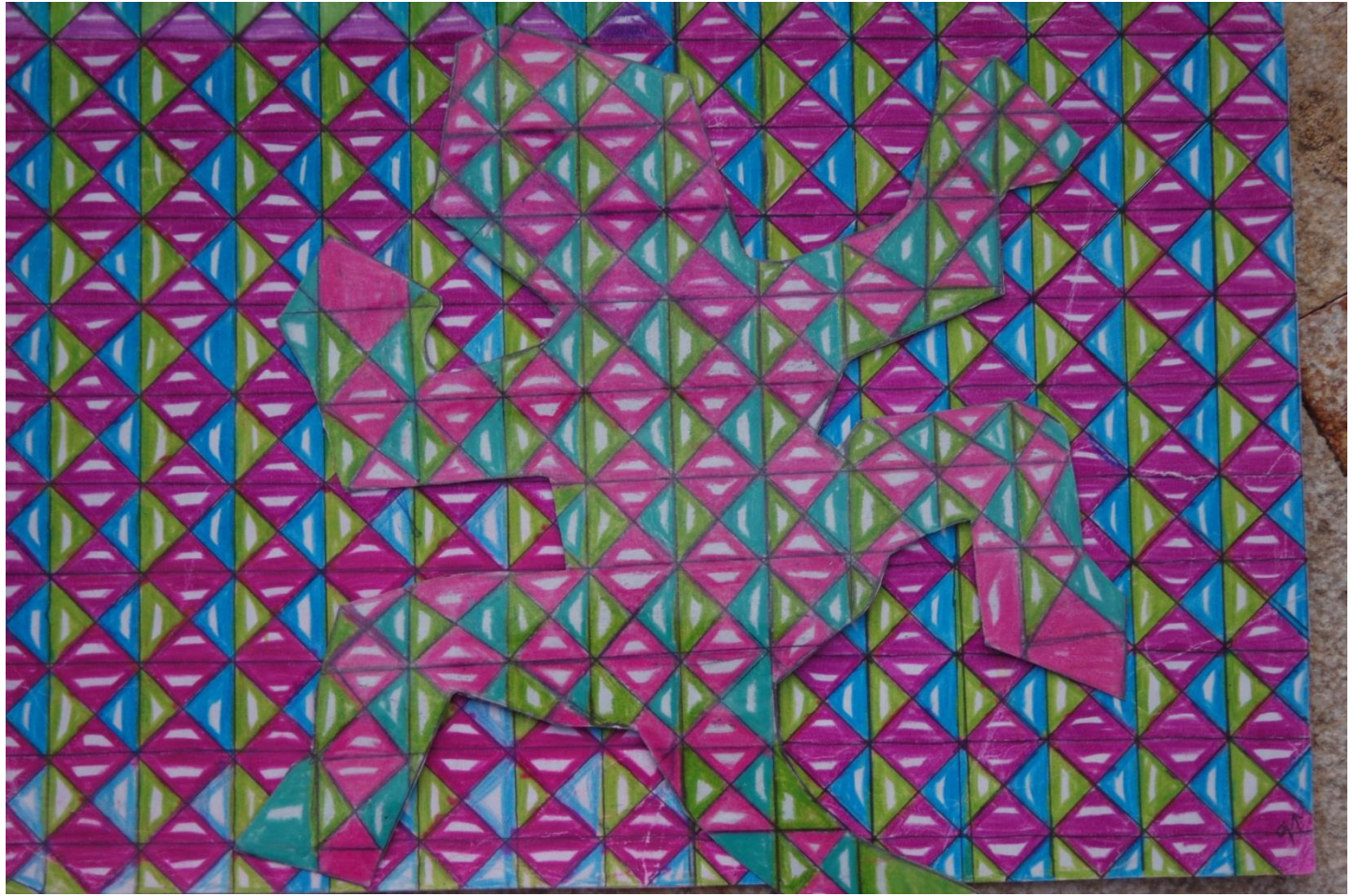


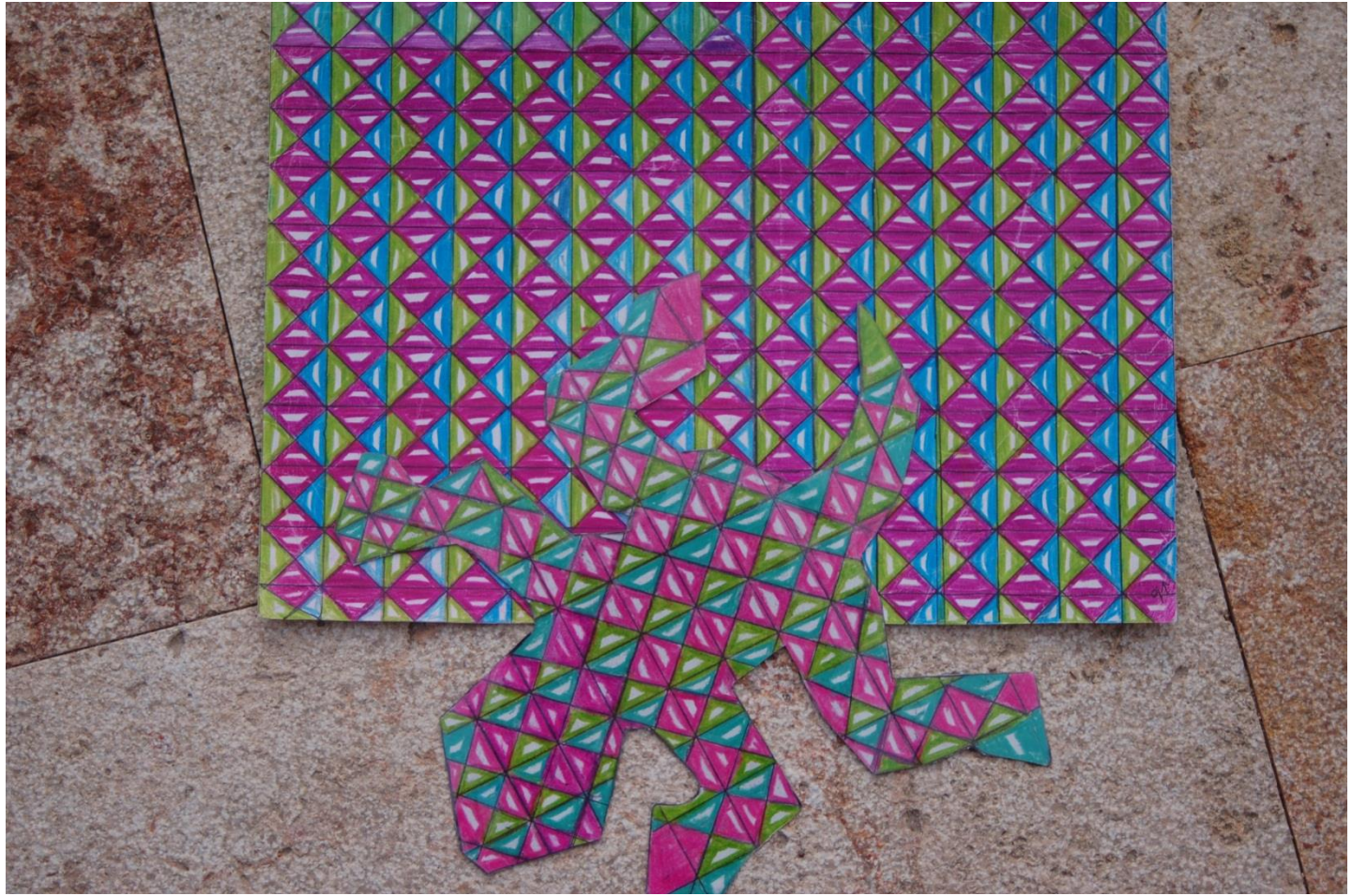


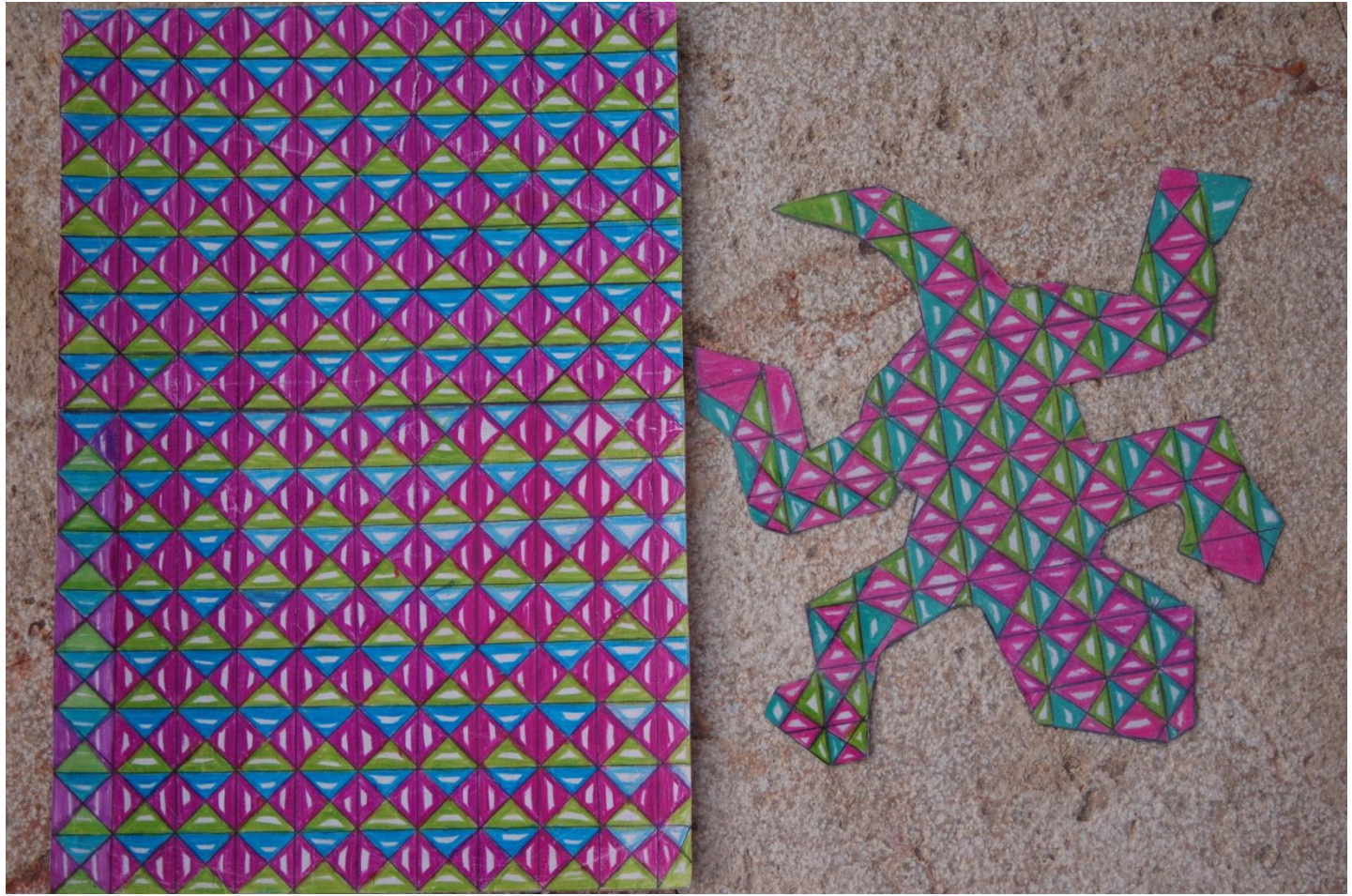


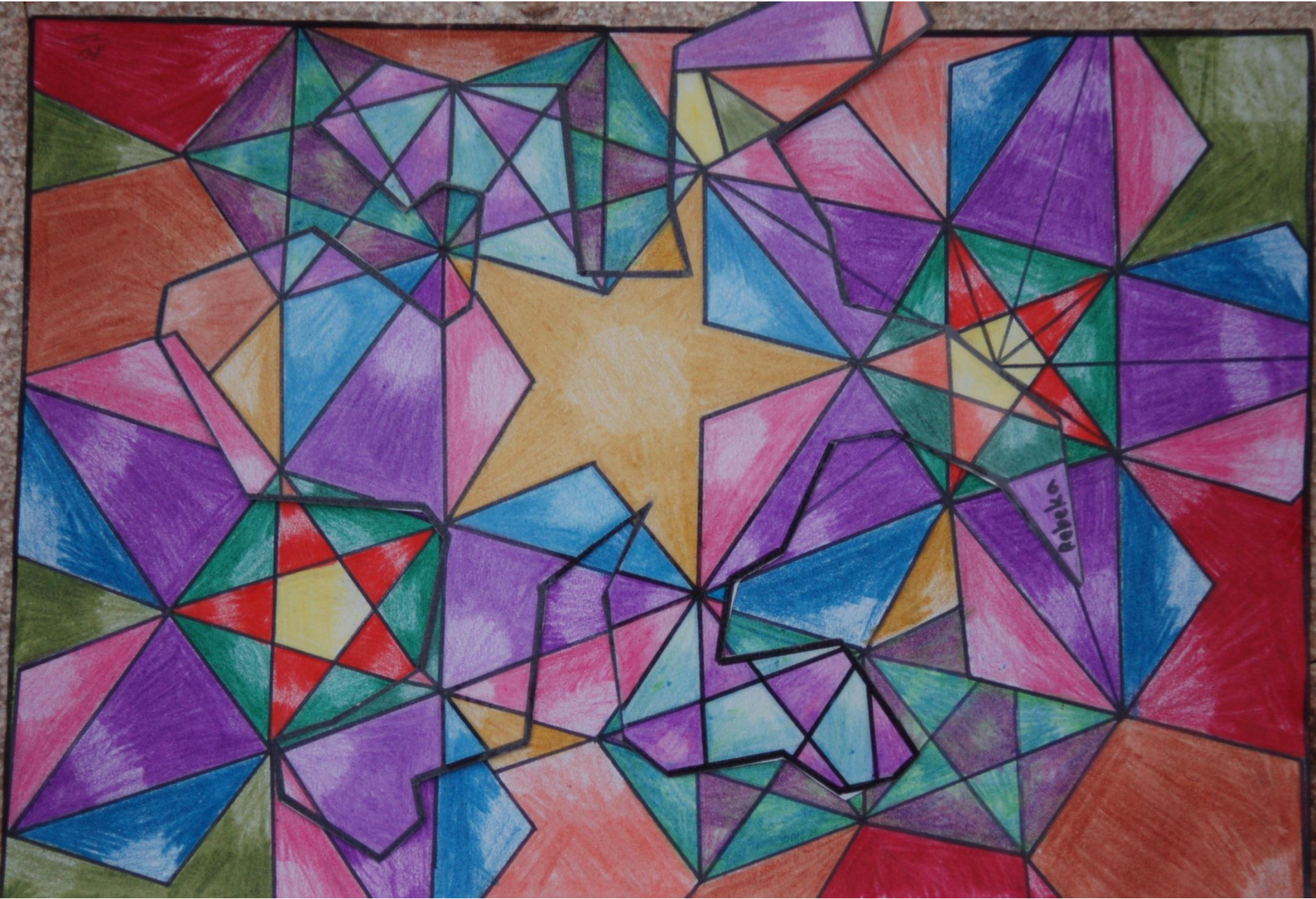




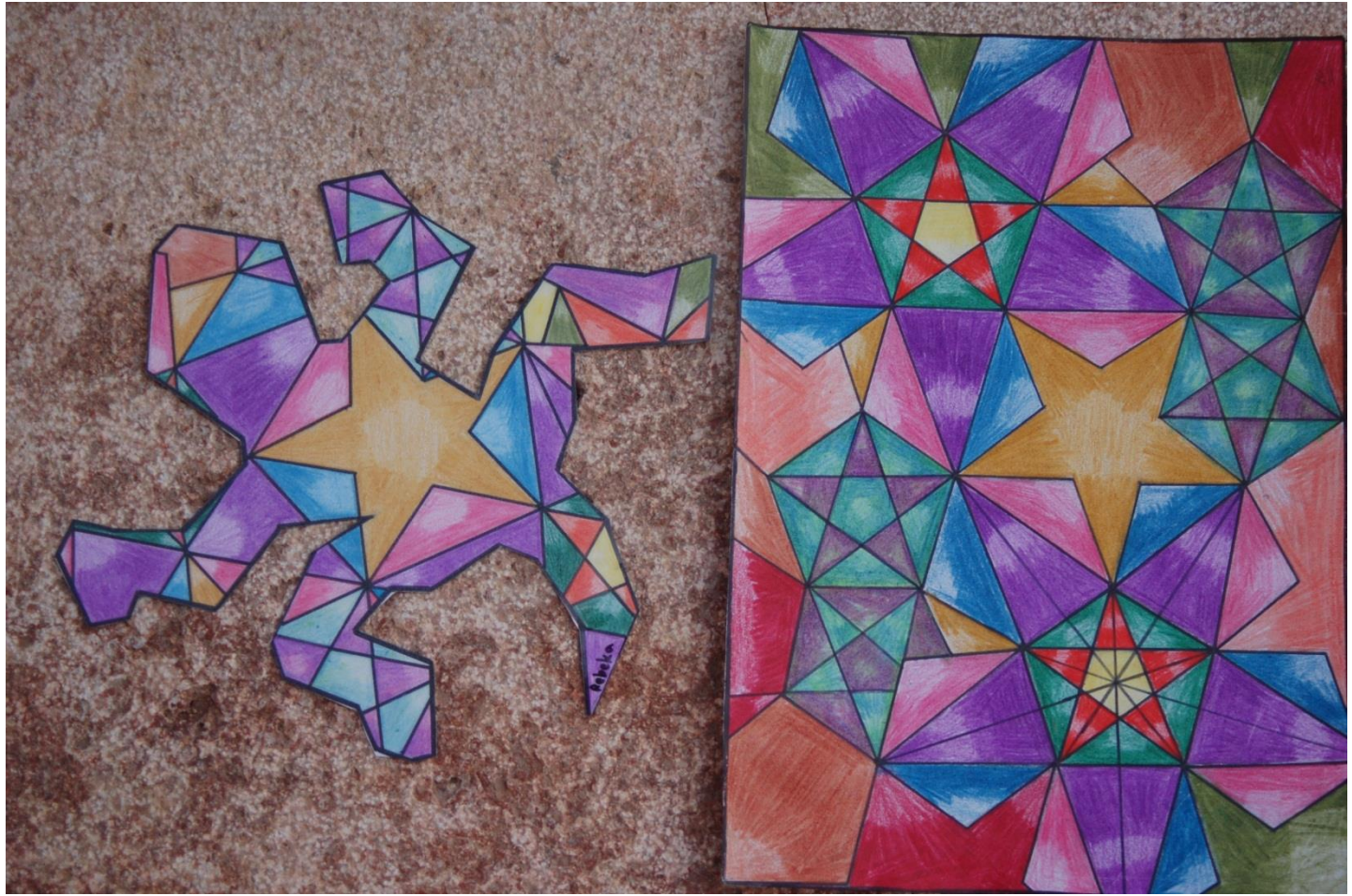


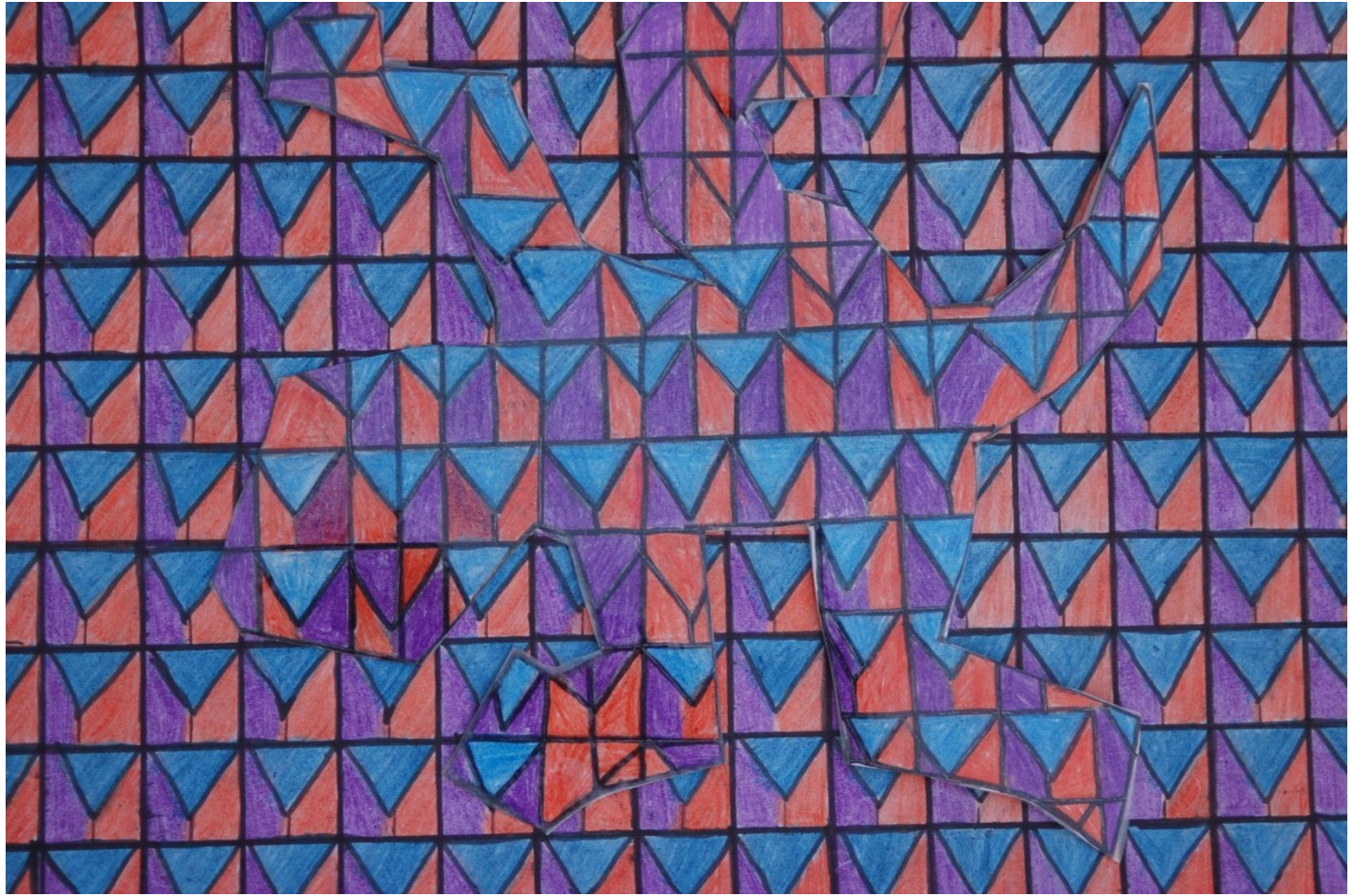


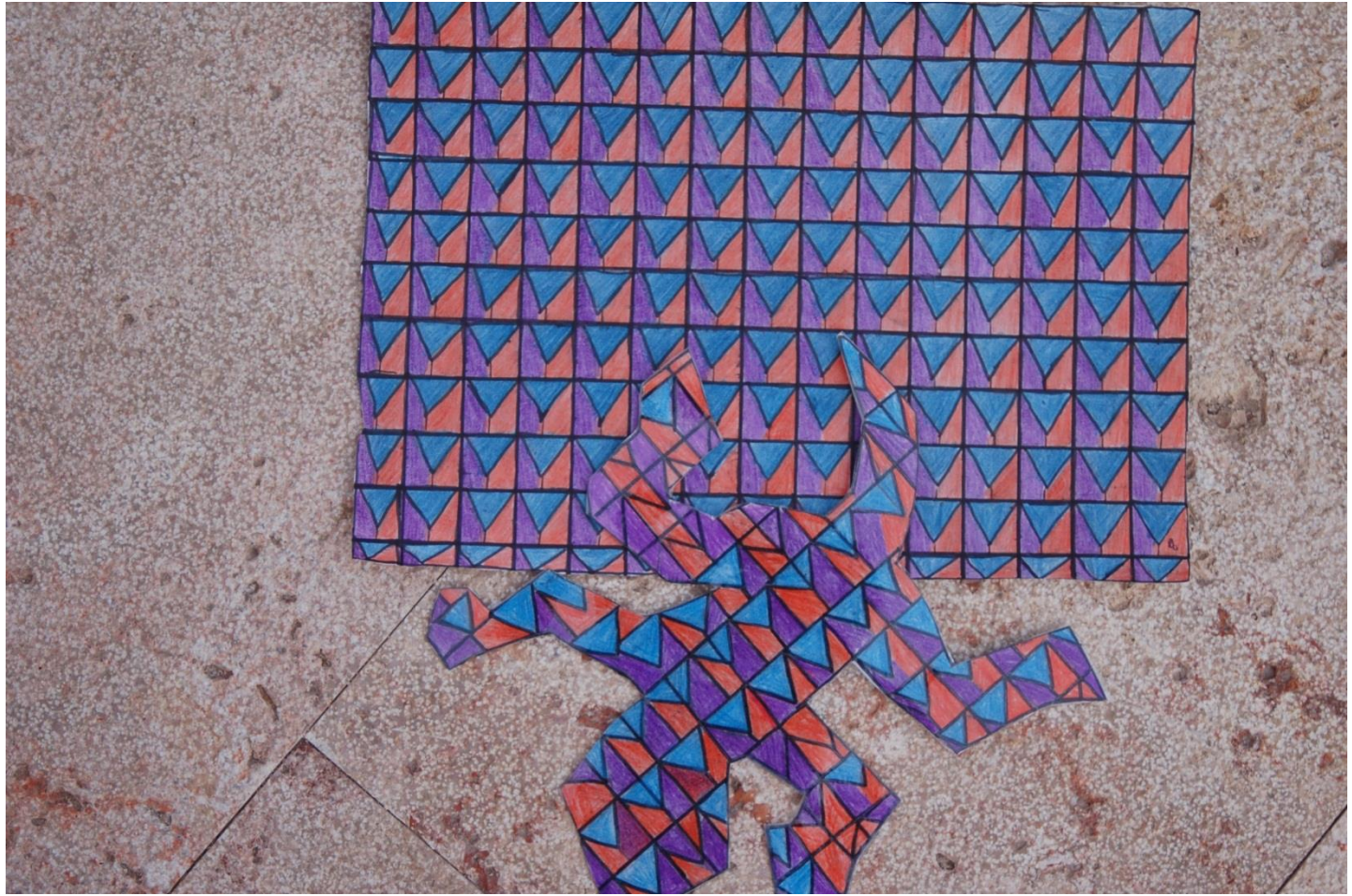


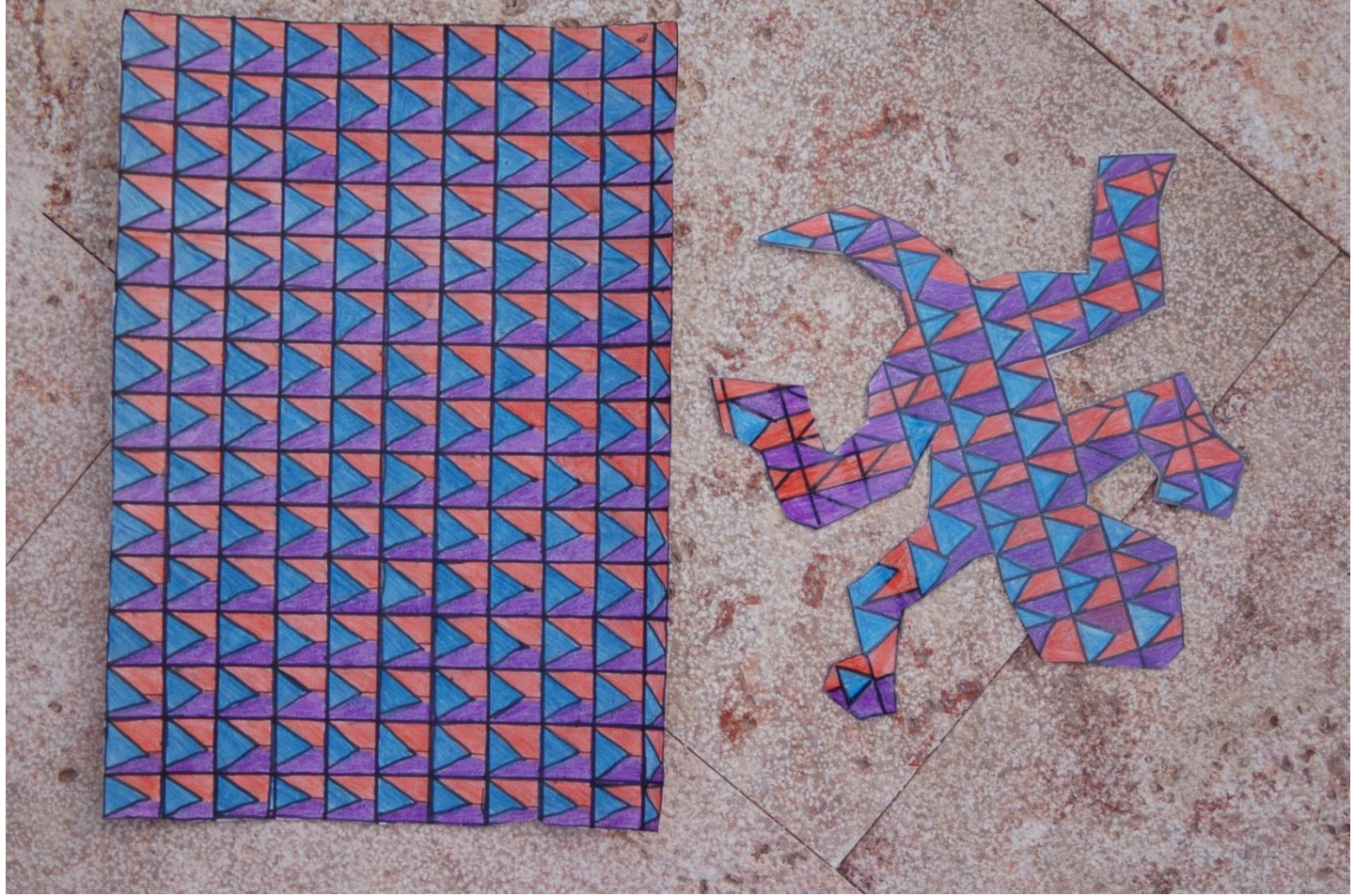


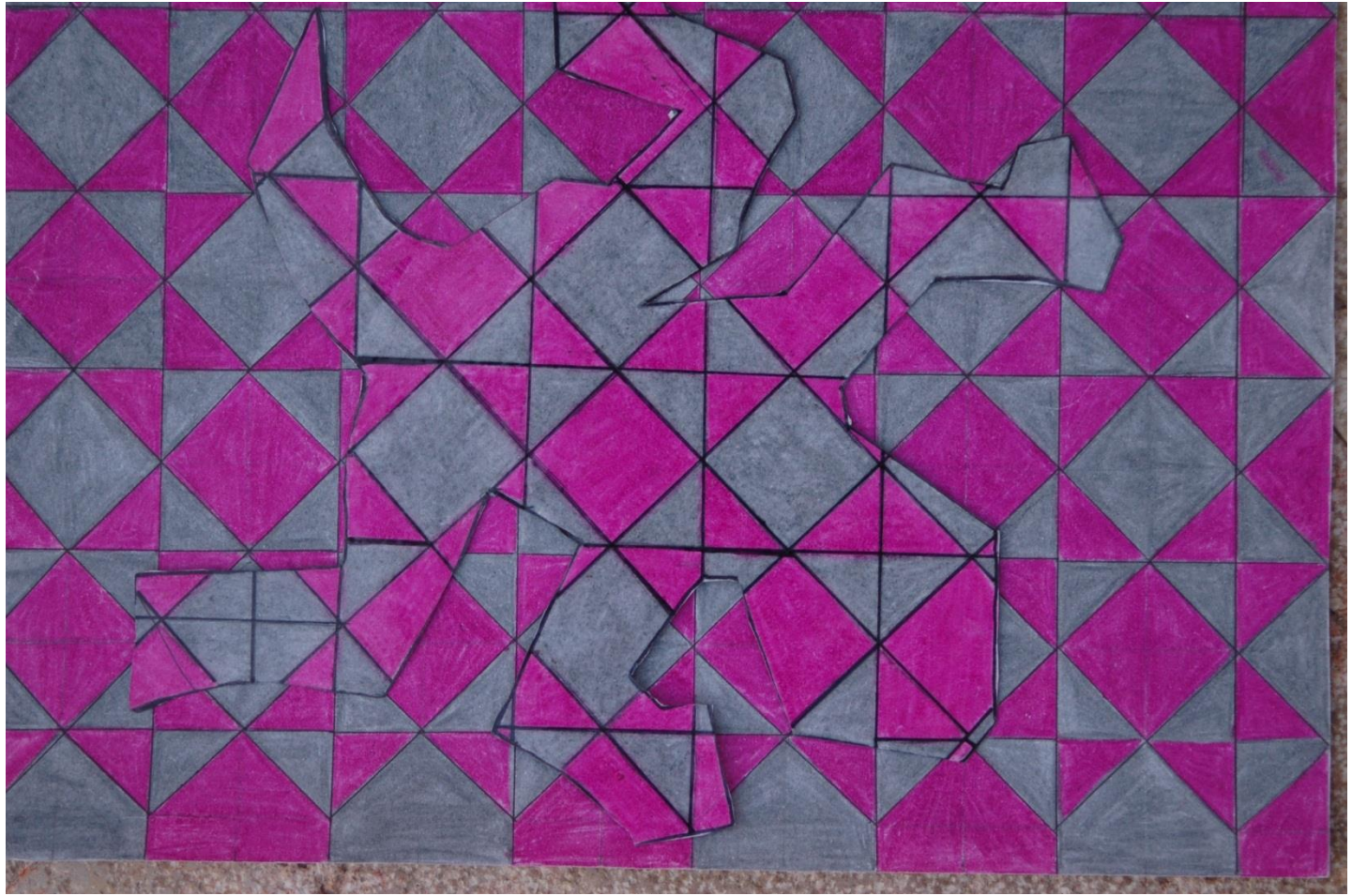


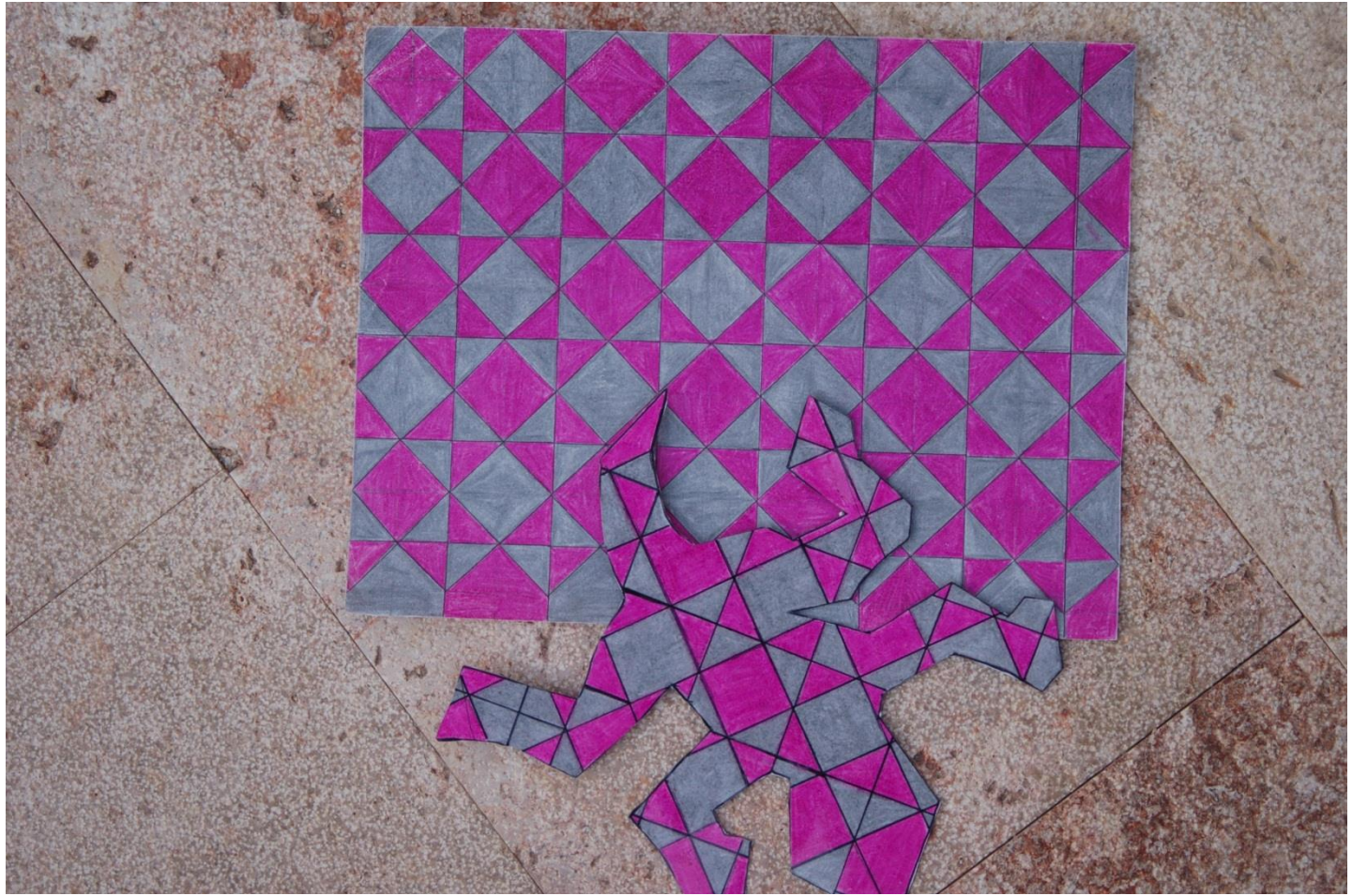


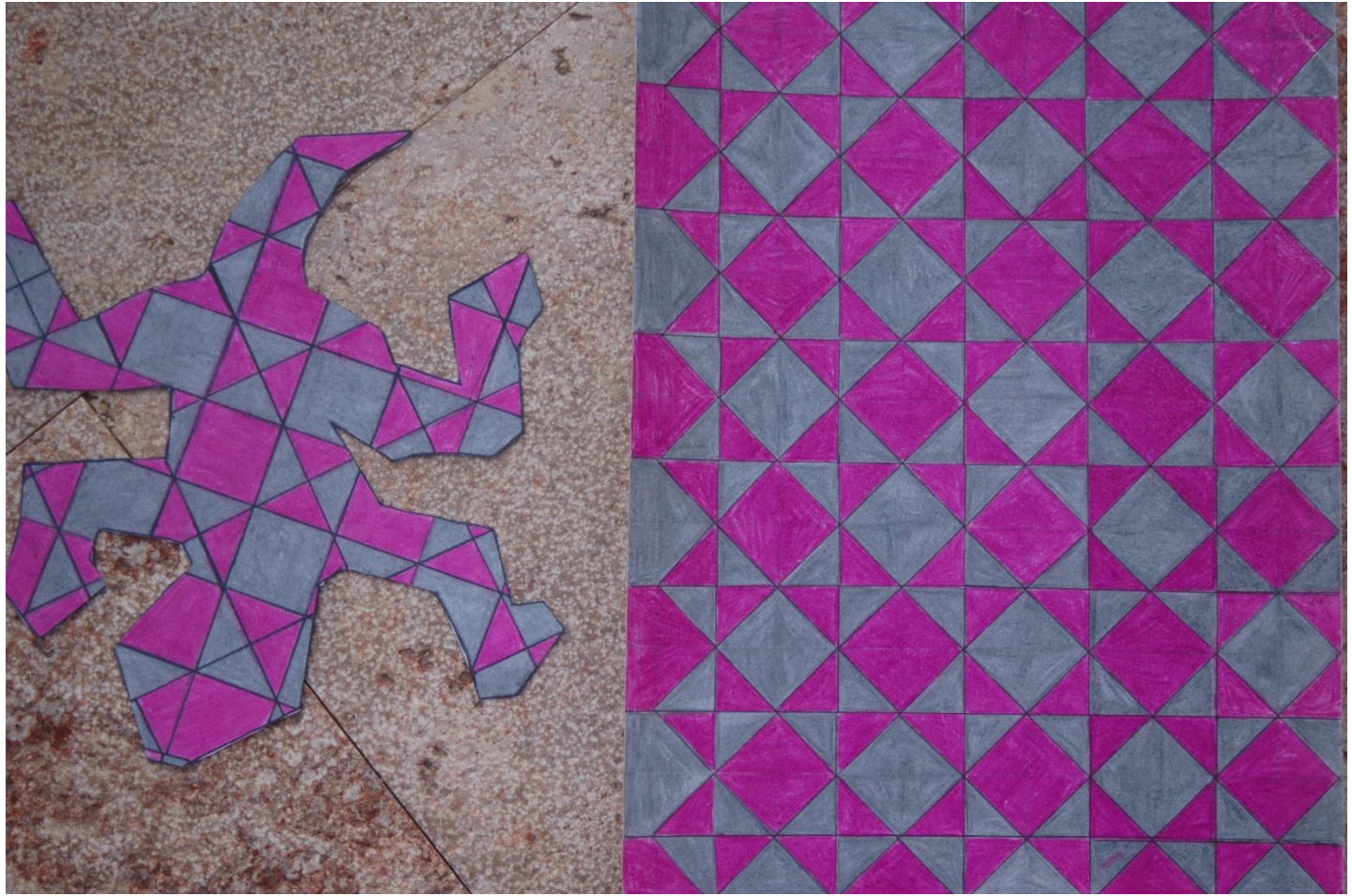


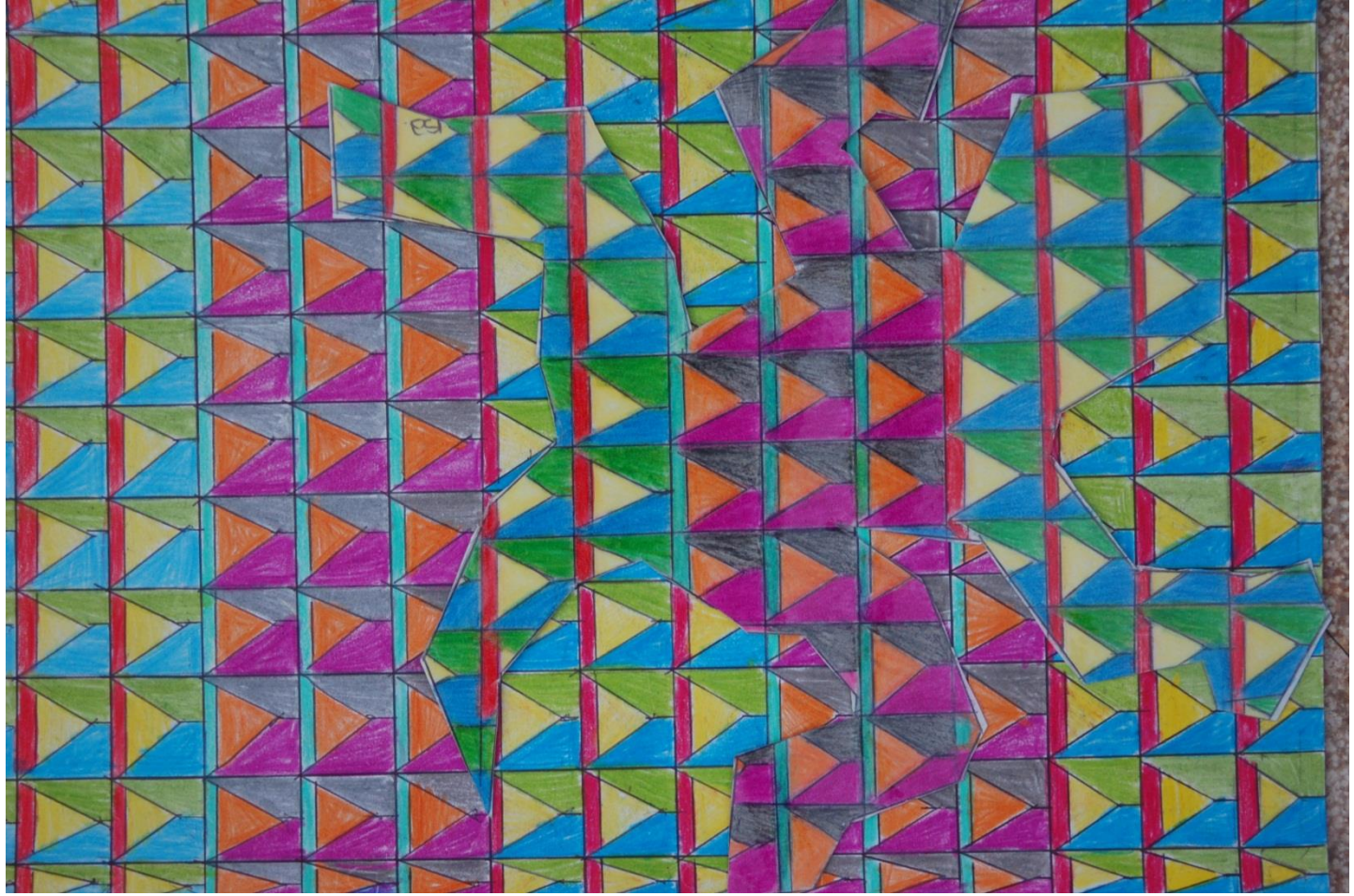


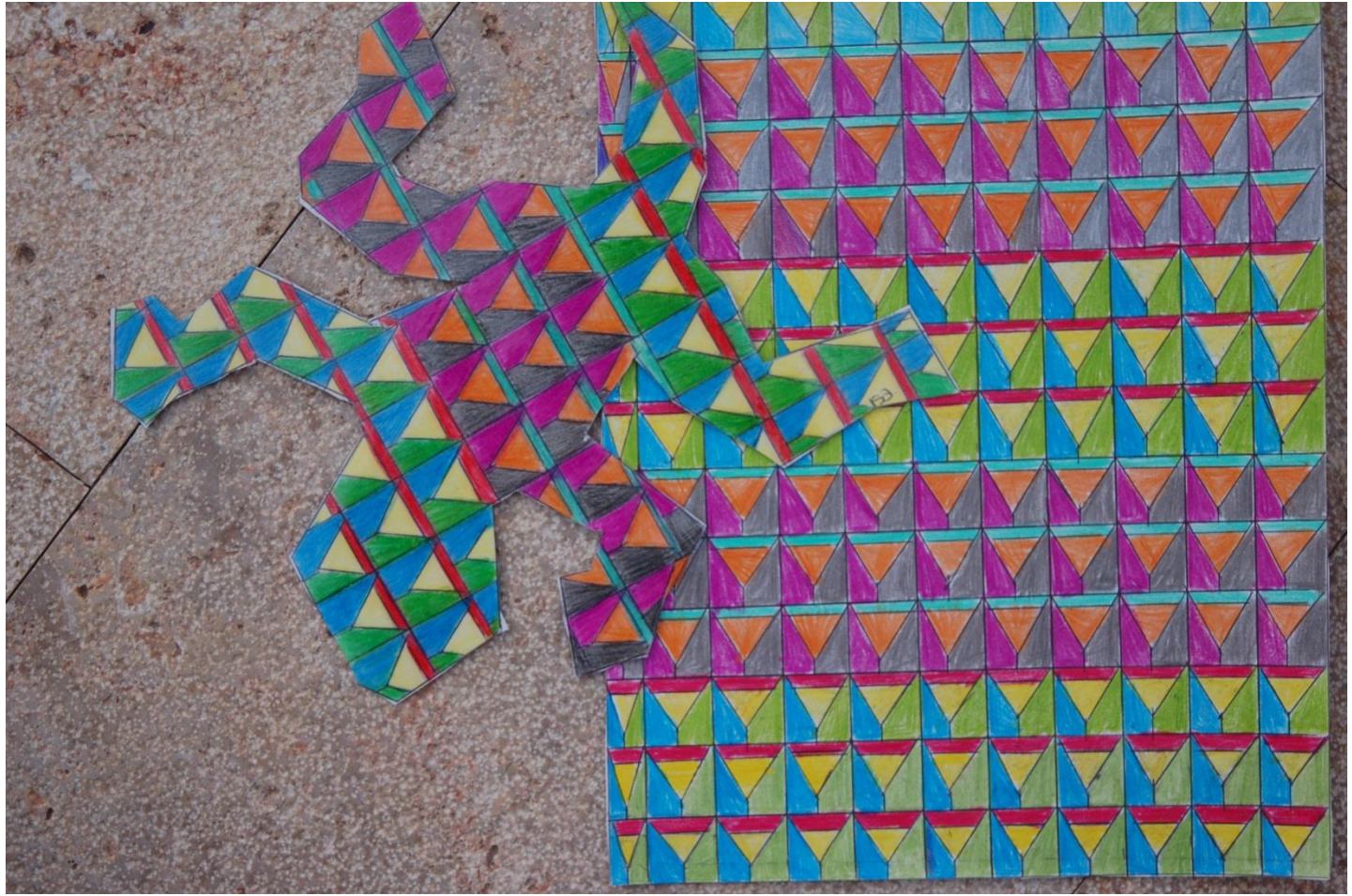


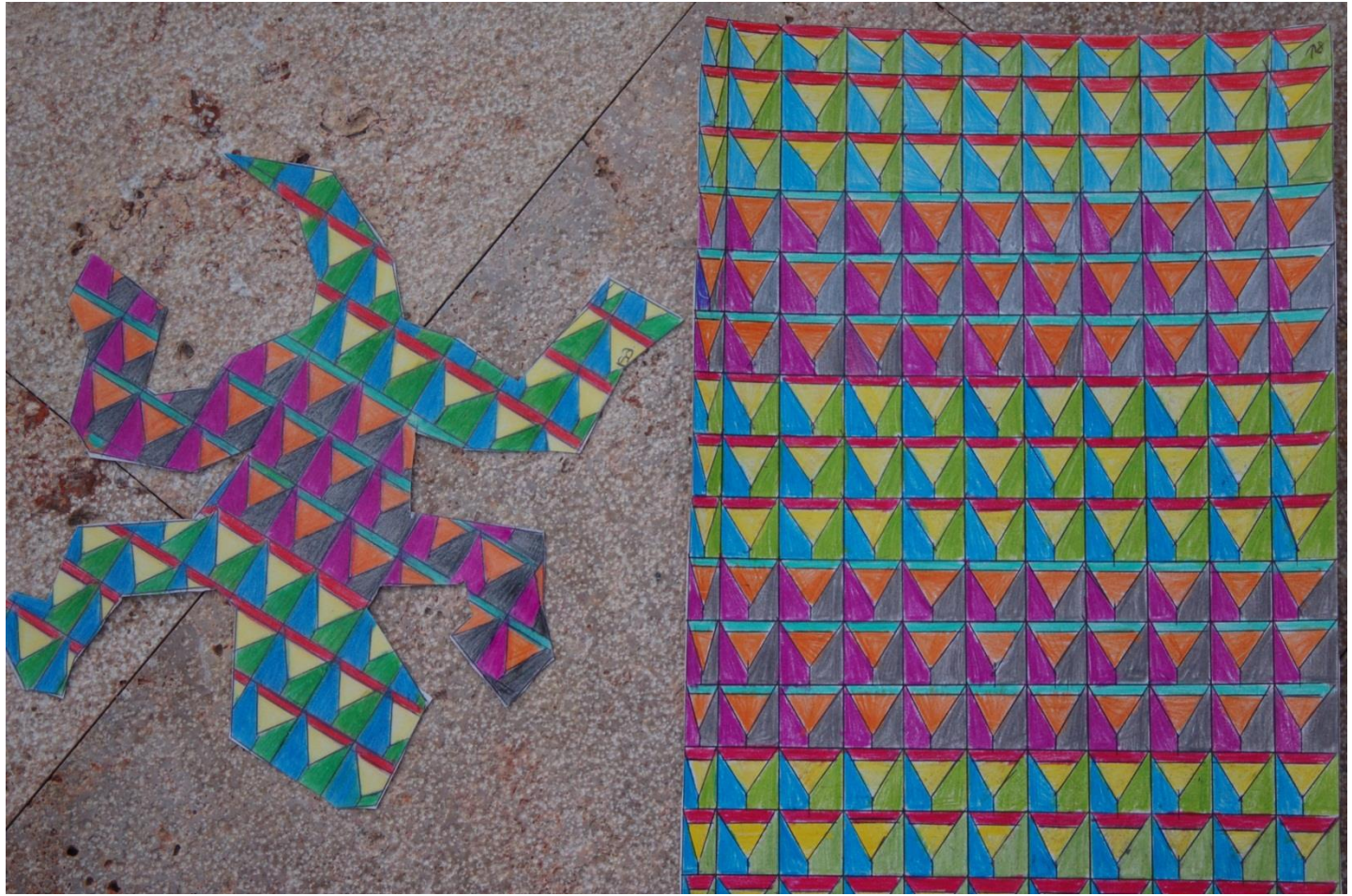


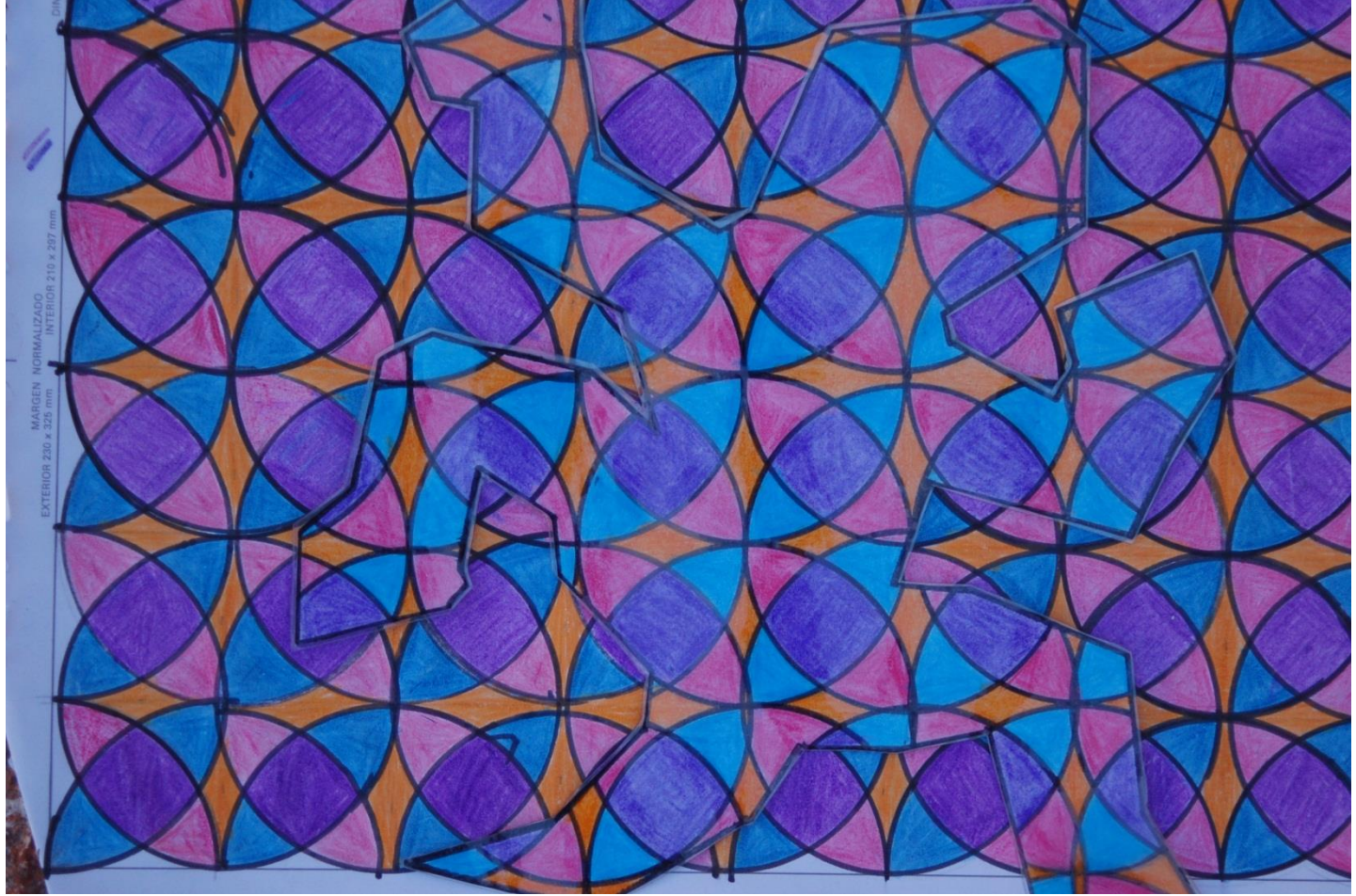




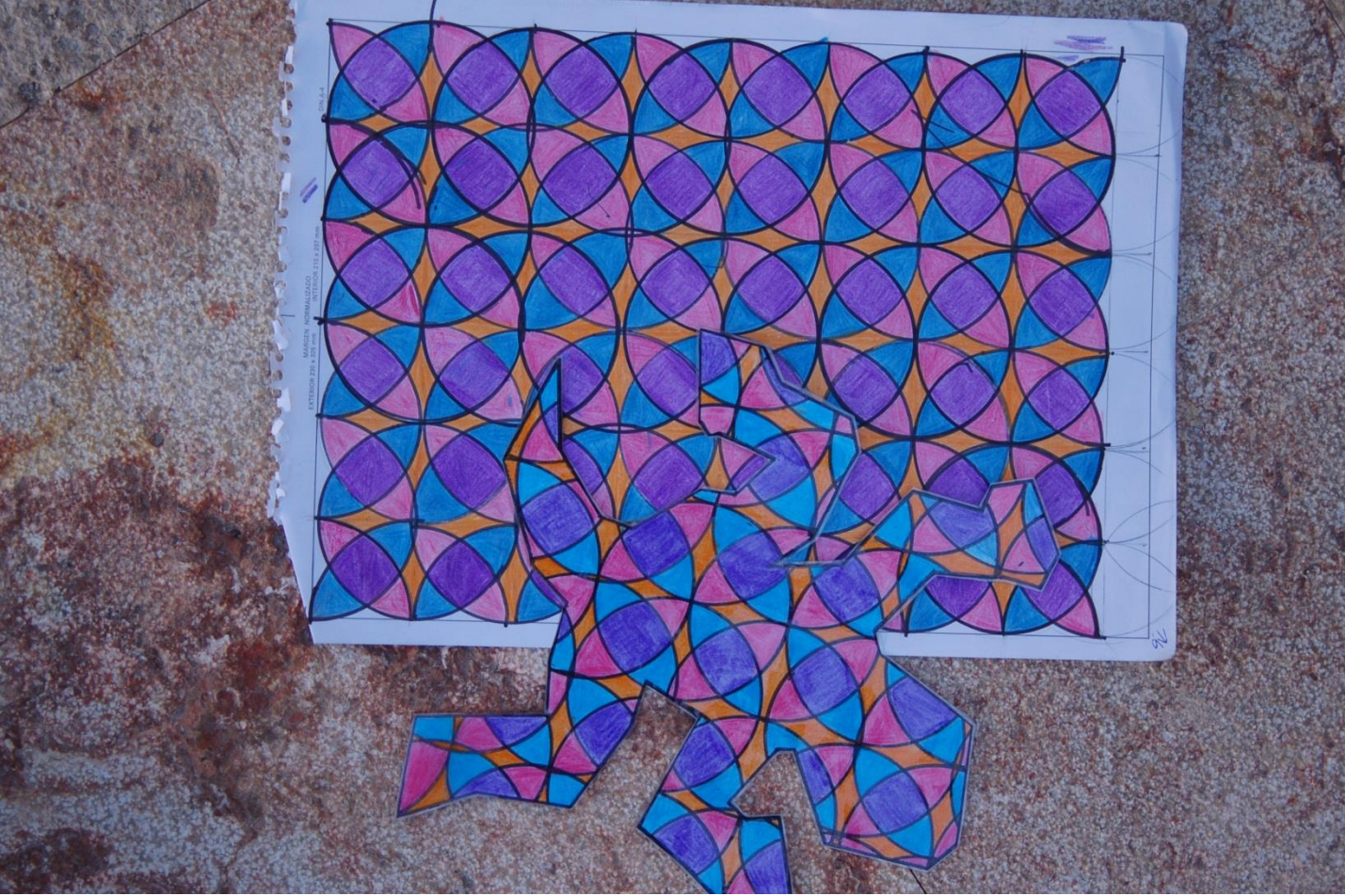


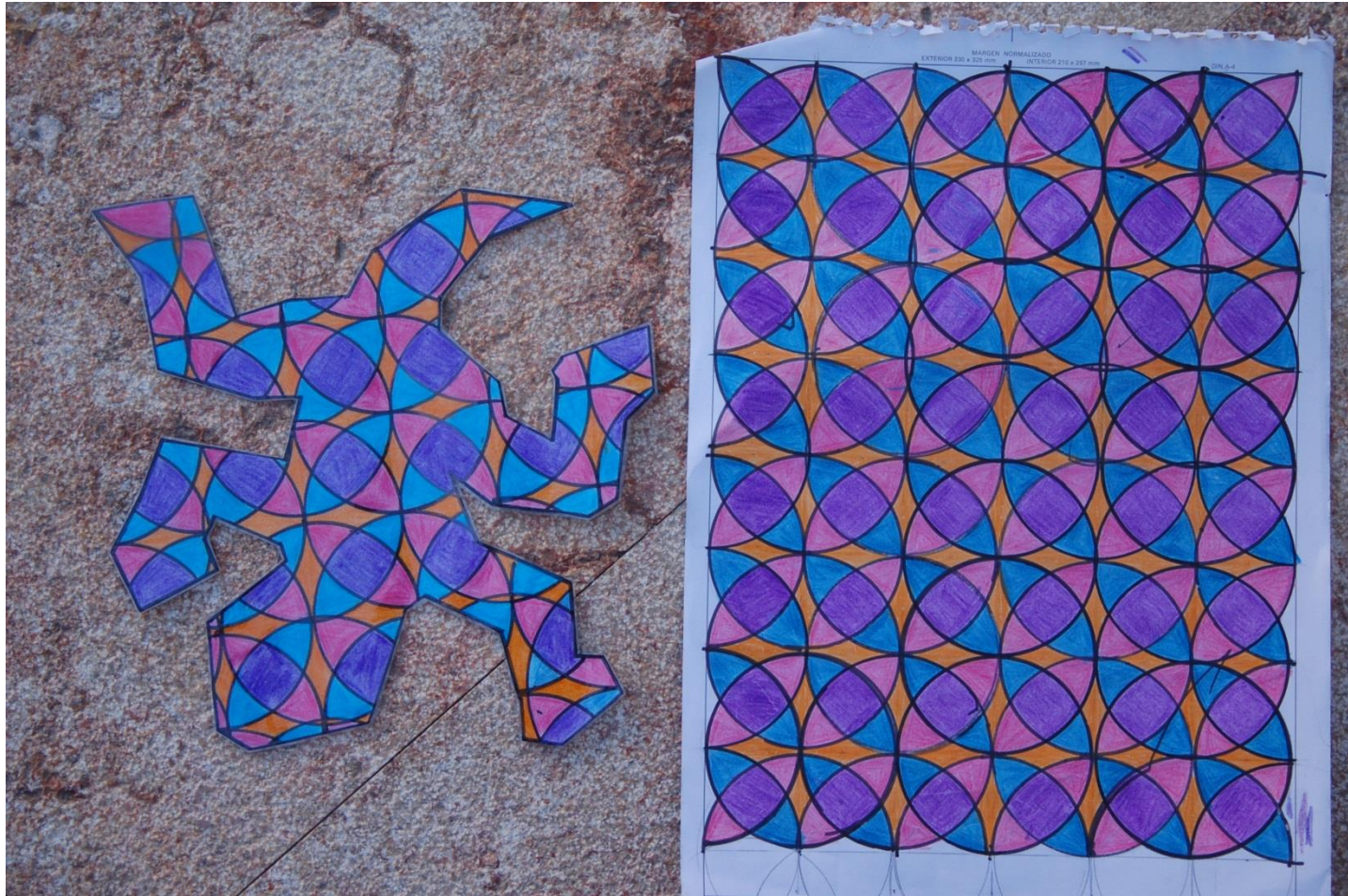


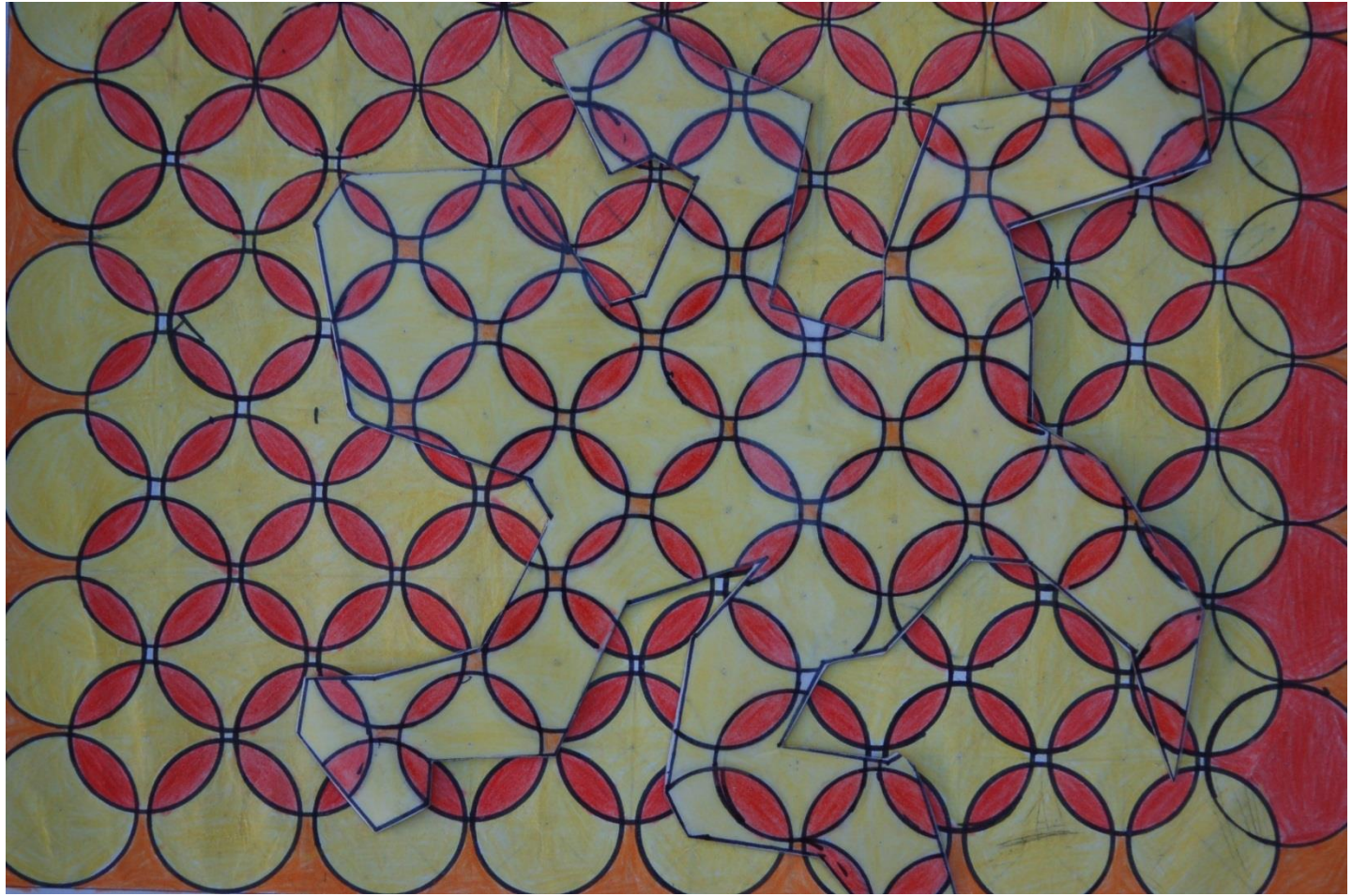


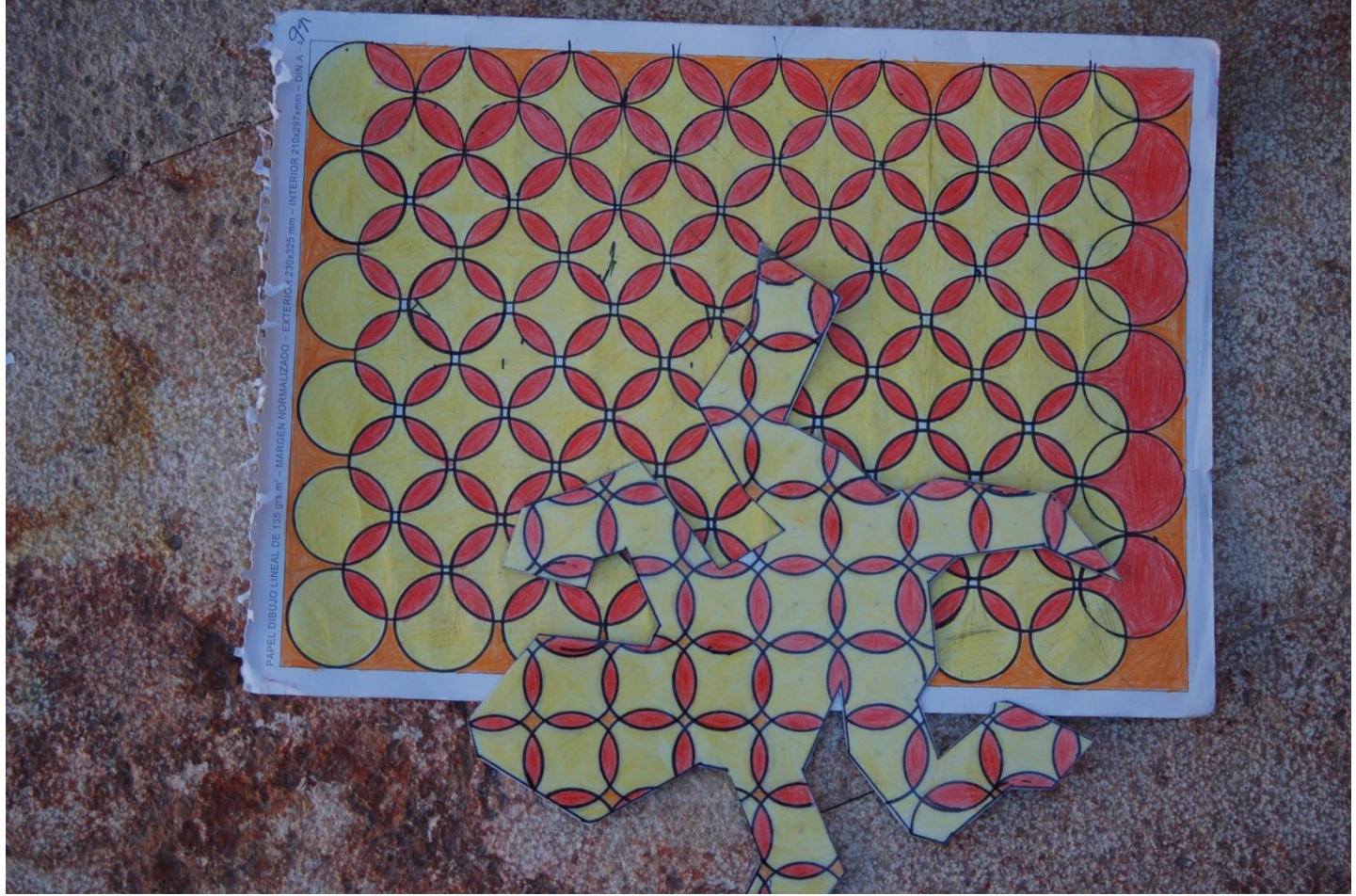


MARGEN NORMALIZADO
EXTERIOR 250 x 325 mm
INTERIOR 210 x 297 mm









PAPEL DIBUJO LINEAL DE 135 g/m² - MARGEN NORMALIZADO - EXTERIOR 420x325 mm - INTERIOR 210x297 mm - DIN A 3

